

# Benjamin De Kosnik

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## CV

### Education

2016 MFA Studio Art, California College of the Arts  
1995 BA Mathematics, the University of Texas at Austin

### Group Exhibitions

2017 *Transmarcations: X is not for destination ...*, Beursschouwburg, Brussels, Belgium.  
2016 *CCA MFA Exhibition: Part 4*, Perry Family Events Center. San Francisco, California.  
*Thesis, Antithesis, Synthesis*, California College of the Arts, San Francisco, California.  
2015 *Bay Area Digitalists*, Root Division. San Francisco, California.  
2014 *Hong Kong Open Printshop Graphic Arts Fiesta*. Hong Kong.  
*The Disquiet*, Pro Arts. Oakland, California.  
2013 *Award Winners Exposition*, Tokyo Screen Print Biennial. Tokyo, Japan.  
2012 *Traces, Marks, Fragments*, Central Coast Printmakers. San Louis Obispo, California.  
2011 *Tokyo Screen Print Biennial*. Tokyo, Japan.  
1992 *Anti-Trust*, DiverseWorks, Houston, Texas.

### Invited Talks

2019 *Piracy Metrics as Indicators of Global Audiences for Women- and Minority-Centered Media Content*, Piracy and Beyond, Moscow, Russia

2018 *Peer Phenomena as Nam June Paik's Video Common Market*, Decentralized Web Summit, San Francisco, California

2017 *Parameterization*, Constant Association for Art and Media, Brussels, Belgium

*Alpha-60 Bittorrent Cartography*, On the dynamics and vocabularies of co-option, care and the subaltern, Venice Research Pavilion, Venice, Italy. (with Abigail De Kosnik).

*Active Resistance: Hacking and Piracy*, Dialogues and Practices, California College of the Arts, San Francisco, California

*Alpha-60 Bittorrent Cartography*, Distribution Matters: Media Circulation in Civic Life and Popular Culture, International Communications Association, San Diego, California (with Abigail De Kosnik and Jingyi Li).

2016 *Writing Art in Digital Space*, International Conference on Artistic Research, The Hague, Netherlands.

*The Machine is Learning Aesthetics*, Digital Craftsmanship Workshop, Designing Interactive Systems Conference, ACM SIGCHI, Brisbane, Australia.

*Cultural Data-Practice*, Making Sense of Cultural Data, University of California Berkeley

2015 *Art Machine Learning*, The Body Electric Panel, AICAD Symposium, San Francisco, California.

*180 Shift: At the Crossroads of Tech and Identity*, Techonomy, Half Moon Bay, California.

2014 *Artists Talk, The Disquiet*. Pro Arts, Oakland, California.

## Residencies and Workshops

- 2018 PARSE Working Group, University of Gothenburg, Sweden
- 2017 Virtual Reality + Pit Theatre Open Lab, The Barbican Centre, London, United Kingdom.  
Transmarcations Worksession, Constant Association for Art and Media, Brussels, Belgium
- 2013 Advanced Etching Workshops. Crown Point Press, San Francisco, California.
- 2010 Photogravure and Etching Workshops. Crown Point Press, San Francisco, California.

## Professional Experience

- 2018- Senior Software Engineer, Mozilla. San Francisco, California
- 2017-2018 Position X, Research Faculty Fine and Applied Arts, University of Gothenburg, Sweden
- 2013-2017 Principal, Special Projects Syndicate. San Francisco, California
- 2000-2013 Principal Software Engineer, Red Hat. San Francisco, Mountain View, Chicago, Paris.
- 1997-2000 Hacker, Cygnus Solutions. Sunnyvale, California.
- 1995-1997 Performance Analyst, Metrowerks Software. Austin, Texas.

## Awards, Grants, and Honors

- 2016 CCA Graduate Student Travel Grant. San Francisco, California.
- 2015 1st ArtSlant Prize Showcase, Juried Winner New Media.  
5th ArtSlant Prize Showcase, Winner Installation.  
Clyde and Company Art Award. San Francisco, California.
- 2011 Special Jury Prize, Tokyo Screen Print Biennial. Tokyo, Japan.

## Teaching and Related Experience

- 2015 Hybrid Printworks, Graduate Assistant. California College of the Arts  
Summer Digital Humanities Grant, Mentor. University of California Berkeley
- 2012 Google Summer of Code. Mentor, GCC. Sergey Lega, Regex  
Google Summer of Code. Mentor, GCC. Morgen Matvey, Regex
- 2006 Google Summer of Code. Mentor, GCC. Philip Jordan, Lock-free Containers

## Bibliography

- 2019 Philip, Kavita. MIT Press 2019, *The Internet Is A Leaky Pipe Made of Imperial Rubble, Your Computer Is On Fire!*
- 2015 Santos, Dorthy R. *Bay Area Digitalists Catalog*. Root Division, San Francisco, California.
- 2012 Weltner, Anna. *Deep Cuts*, NewTimes. San Luis Obispo, California. 2, Volume 26, Issue 28.

## Public Collections

- Freehome, Berlin, Germany
- Hong Kong Open Printshop, Hong Kong
- New Holland Island, St. Petersburg, Russia
- Garage Archive Collection, Moscow, Russia
- HDK, Gothenburg, Sweden