

INTERNET SEANCE V.4

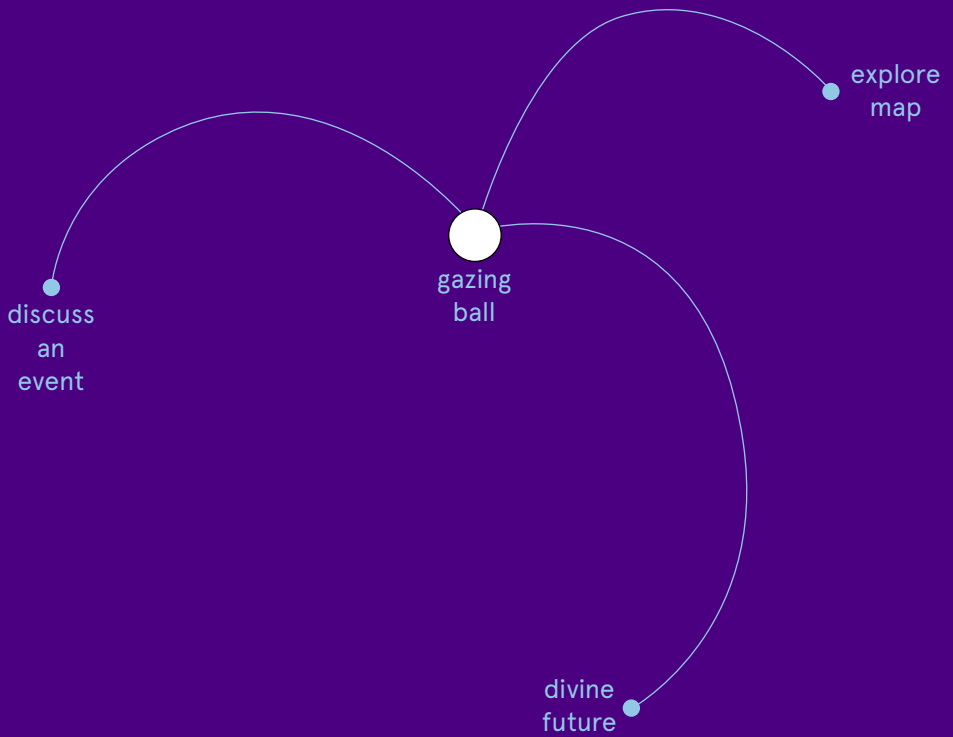


PROPS

A2 light pad (6mm)
A0 acrylic light diffuser (1.5mm)
A0 acrylic florescent magenta (3mm)
A0 acrylic green (3mm)
crystal ball
gazing ball (stainless steel 8in)
flow ring kinetic spring toy (3D sculpture ring)
A0 star-x mockup
A2 transparent image, internet infrastructure, continents, and blue ocean
A2 transparent film, internet infrastructure in black and white
white gloves
orchid
tarot deck (rider-waite)
tarot extended deck (spacious)
tarot extended deck (leonora carrington)
i ching app
paper for notes and prompt making
pen/pencil
ai image generator (Dal-E, stable diffusion)



BEGIN







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Fiber optic submarine cables



Starlink ground stations



Tor exit nodes



Tor exit nodes ambiguously found



Internet exchanges

MAP KEY

SCENARIO

Map, each person picks a spot in the quadrant closest to where they are sitting/standing, saying something about the location.

Discuss.

SCENARIO

Map, each person picks a spot in the quadrant closest to where they are sitting standing, saying something about the location. Then, flip the map 180 degrees, such that north becomes south or east becomes west, and repeat the first exercise: pick a second spot, say something, and try to connect it to the first spot.

Discuss.

SCENARIO

Map, where is the internet the deepest? Why are there no Starlink ground stations in Africa? Why are tor exit nodes so over-represented in Europe? What infrastructure is not pictured, like the interior routes inside countries, 5G cell networks, microwave links? In 2023, the world finds itself on the edge of a Low Earth Orbit sea change in internet infrastructure: the fastest long-haul links will be via a constellation of satellites, not fiber. What does it mean for some to be better connected, but for all to have a satellite-obstructed view of the stars? What's the most fair to the most people?

SCENARIO

Divine some sort of “truth” about the future of the internet and culture built atop it, using one or more of the props above. Try for four cards, no more than one per participant, who should be willing to interact to determine a reading. This may work better if each participant notes their specific focus beforehand, such as: global infrastructure, national splinternets in Russia, Saudi, China, Iran, general censorship, streaming media, social media platforms, etc.

SCENARIO

Internet perceptions, abstract. How do you conceive of your life on the internet? Is there a local and global internet? How do you organize the time spent interacting with various internet media? What is the role for anonymity, role play, pleasure, entertainment in terms of both geography and privacy?

SCENARIO

Trace out a current or historical event, and describe how it flows through the internet, where it goes and at what speed. Suggested events: UKR-RUS leaks, Iran spillage, recent Twitter turmoil, etc.

SCENARIO

What is the structuring absence? What's missing from this picture of the internet? What's the stuff we are not seeing in current AI-assisted image explorations, and how would that map to the internet? Suggest some prompts:

- Exploit-free social media, daytime, photorealistic from above
- Privacy healing internet, pink cloud at dawn
- Bias-revealing news reporting, line drawing
- Platforms versus open web in epic struggle, by Toho Animation, daylight, cinemascope

Pin copies of generated images to the surrounding walls.



END

2023

